

David J. Morgenroth

David Morgenroth is among the rare breed of artists at home in both classical and jazz genres. He has performed with such jazz luminaries as Joe Williams, Freddie Hubbard, Lionel Hampton, Gary Peacock, Clark Terry, Bill Watrous, Toots Thielemans, Michael Brecker, Benny Golson and others and enjoyed a 15-year association with Buddy DeFranco. He has performed across the United States and Canada as well as in Europe and South America.

Mr. Morgenroth has worked as a freelance musician in Dallas, Phoenix, San Francisco and New York City, performing extensively as a chamber musician and jazz artist. In New York he studied with famed pedagogue Sophia Rosoff and jazz great Fred Hersch. He gained the distinction of earning the first doctoral degree in jazz conferred by the University of North Texas. His dissertation links collaborative piano practices to accompaniment of jazz singers.

Mr. Morgenroth's first jazz CD as leader, titled *Radiance* (1996), features Chris Potter on saxophones and Drew Gress on bass. Of the CD, a *Jazz News* review states, "Morgenroth provides evidence of a style shaped by intelligence, clarity of conception, and even an elegance that shimmers. He possesses both invention and originality of sound in abundance." His 2009 solo jazz piano CD, *Alone with Duke*, received 4½ stars (out of five) from Japan's leading jazz magazine, *Swing Journal*, which states, "Morgenroth successfully draws out the sonorous beauty of Ellington's music in style . . . (he) blends elegance with a casual feel." The trio CD *Shadow of your Smile*, released in Japan in 2010 to wide acclaim, features the music of Johnny Mandel. In 2015, Mr. Morgenroth released a quartet album titled *Verdant*, with Bob Sheppard on saxophones, Chris Colangelo on bass, and Joe LaBarbara on drums.

David lives with his wife, Barbara Koostra, and their two Australian shepherds in Missoula, Montana. Please visit www.davidmorgenroth.com for upcoming live events and more information.